

# Tannhäuser Prelude (Wagner)

This image displays a musical score for the Tannhäuser Prelude by Wagner, featuring figured bass annotations. The score is written in G major (one sharp) and 3/4 time. The annotations, which are circled numbers, provide harmonic guidance for a basso continuo player. The score is divided into several systems, each with specific section labels:

- System 1:** Labeled *C. 2<sup>a</sup>*. It begins with a treble clef and a key signature of one sharp. The bass line consists of chords and single notes, with circled numbers indicating the figured bass.
- System 2:** Labeled *C. 4<sup>a</sup>*, *C. 1<sup>a</sup>*, and *C. 2<sup>a</sup>*. It continues the melodic and harmonic development.
- System 3:** Labeled *C. 1<sup>a</sup>*, *C. 4<sup>a</sup>*, and *C. 2<sup>a</sup>*. It features a variety of chordal textures.
- System 4:** Labeled *C. 1<sup>a</sup>*. It includes a double bar line and a repeat sign.
- System 5:** Labeled *C. 2<sup>a</sup>* and *1<sup>a</sup>*. It contains a first ending bracket.
- System 6:** Labeled *C. 2*, *2<sup>a</sup>*, and *C. 2<sup>a</sup>*. It features a triplet of eighth notes.
- System 7:** Labeled *C. 4<sup>a</sup>*, *C. 2<sup>a</sup>*, and *C. 7<sup>a</sup>*. It concludes with a final cadence.

The annotations are circled numbers (e.g., 6, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) placed below the notes and stems to indicate the intended bass line.

C. 2<sup>a</sup> C. 4<sup>a</sup> C. 4<sup>a</sup> C. 4<sup>a</sup> C. 5<sup>a</sup> C. 4<sup>a</sup>

C. 4<sup>a</sup> C. 9<sup>a</sup> C. 7<sup>a</sup>

C. 9<sup>a</sup> C. 4<sup>a</sup> C. 7<sup>a</sup> C. 9<sup>a</sup>

C. 7<sup>a</sup> C. 9<sup>a</sup> C. 7<sup>a</sup> C. 6<sup>a</sup>

C. 7<sup>a</sup> C. 9<sup>a</sup> C. 7<sup>a</sup> C. 7<sup>a</sup> C. 9<sup>a</sup> C. 7<sup>a</sup>

C. 4<sup>a</sup>

C. 7<sup>a</sup> C. 10<sup>a</sup>

C. 9<sup>a</sup> C. 7<sup>a</sup> C. 8<sup>a</sup> C. 7<sup>a</sup>

C. 2<sup>a</sup>